



HABITAR LA POST-PANDÈMIA
HABITAR LA POST-PANDEMIA
INHABITING THE POST-PANDEMIC

▲ *CLARIFICATION OF DOUBTS*

Clarification of doubts and answers to questions received during the period established in the bases for this purpose. Although the doubts and questions received have been answered individually, the main general questions are included in this document.

- ▲ Regarding the information provided about the members of the coexistence unit, the requested one is that one necessary to **understand the situation that wants to be represented**. Thus, for example, kinship or personal relationships may be relevant to understand how they coexist ... Likewise, if a person works at home, it will be important to know not so much what exactly they work on, but in what way (in case this determines the physical space than required). On the contrary, if a person works outside in a primary service (there were different types during confinement: food supplies, postal services...), it is probably not so important to know what their profession exactly is.
- ▲ It is assumed a confinement like the one that existed during the state of health emergency alarm in Spain during the months of March, April and May. However, it must be considered that, during this period, there were also coexistence units that were **isolated within their own home** due to a positive diagnosis of one of their members.
- ▲ The project information that is included in the competition rules corresponds to the original project of the GODB team of architects from 1963, both for the house and the common spaces, elevations and sections. Over time, the complex has undergone transformations and updates of various origins and, therefore, reality no longer corresponds to the graphical information provided. However, the contest requests to reflect on **the original version of the project**, which is the one referred to in the dwg file provided, considering that this is the proposal without alterations.
- ▲ The original project **did not have an elevator**, and that is the way it must be considered for the competition. The compartment in front of the stairs is for facilities only.
- ▲ The **motto and code** (with the specifications established in the bases) that guarantees anonymity, must appear in the material delivered. If the file is JPG format, it **must appear somewhere** in the square format, and if it is .mp4 format, the slogan may appear at the beginning and disappear later if deemed appropriate.
- ▲ It is considered convenient to name the files delivered with the motto and code (with the specifications established in the bases) selected by the contestants. **No reference to the name of the contestants should appear**, although the contest secretariat will guarantee the anonymity of the information provided to the members of the jury.
- ▲ For files delivered in **.mp4 format that require a cover**, different from the first, for entry on Instagram, once delivered through the platform, participants should send an email to habitarlapostpandemia@gmail.com with the **attached frame** (300 dpi JPG file and a maximum of 2500 x 2500 pixels in RGB format) indicating the delivery motto and code.